

Montage Film Podcast

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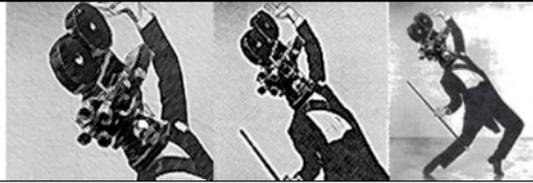
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The Edge of Dreaming, a documentary by Amy Hardie. Hardie is a very respected figure on the documentary scene in Scotland she founded the SDI and is well known for her science films. Here, however, she takes you into a very personal and intimate world of her own. Like many film-makers films Hardie films almost all the time and her family is clearly used to having the camera pointed at them so when Hardie undergoes a very strange dream experience with her horse George we are immediately taken into the event with her and actually see pretty much the same things Hardie sees: her horse comes to her and tells her it is going to die and indeed he does die. This is followed by a subsequent dream when an ex-lover tells her that she herself will die at the age of 48. Being highly rational and reasonable, Hardie is sceptical at first, but as she goes through this year and indeed fall ill at the age of 48 she is forced to revise and review and reconsider her most cherished beliefs about how the world works.

We are taken along on this journey through various means. Hardie's wonderful camerawork and the editing of Ling Lee which stitches together the moments with her family when she is trying to come to terms with the effect of the possibility of her dying on her and them and also some beautiful animation of Cameron Duguid. This film could easily have become self indulgent but because of the strength of Hardie's work and engagement with her own family and her ideas and because of her own self and her courage in confronting ideas that she does not like, we are always taken with her. It is rare to see a film that embraces and takes on complex science and philosophical notions of the world and does it so accessibly and so warmly. I would heartily recommend this film.